

My name is Paula. I am a entertainer/songwriter. As an Indie recording artist I play a few gigs a year. At this moment my passion is part time being paid by my full time job as an accountant. I have one cd and have started on my second Contemporary Jazz cd. The first album is called Najane with 9 songs.

I can truly say I have been supported mainly by WRFG 89.3 of Atlanta Georgia and two college radio stations in Chattanooga Tennessee. I been interviewed twice on WRFG 89.3 when Najane came out. I tried WVEE 103.3 and was given an interview but no airplay resulted. This particular station supposedly will interview local artist for airplay, but I do not know if their music is played. 99x is one of the best stations in Atlanta that will play local Rock Artist music. There is even a Festival each year done by 99x that locals can play their music. They are very good alone with WRFG 89.3. 99x is commercial and 89.3 is community. I sent my cd to WREM but my music was not accepted. I got a response after a year from my second e-mail.

Atlanta radio stations as a whole do not support local artist music.

If a definition is used it could simply cause the radio stations to down play great music by indie artist. Requiring a slot for indie music to be mixed in with the sign acts such as Reba, Al Jeareau, BB King, or Sting could help our awareness. Putting a sign that we do not have a large label backing could hurt, "It is time for the local music slot".

No, if the FCC allows the local stations to make the decisions to present local talent many of them won't. They are mainly concern about their pockets. Which I can not blame them. If you don't hear some of this talent you won't know its hear w/o performances and word of mouth. Word of mouth is the best avenue, but airplay can help.

Local programming should not be separate from the major acts music. Okay, the reality is it going to be it will be separate. So, call it high profile local artist show.

This should count as community goodwill.

No record label should be allow to give any moneys toward a radio station's anything. It's just another way of paying for airplay.

I personally do not like stations that use pre-programmed shows. It is fake, but I know of three that do. Everyone is about eliminating many and saving more.

Again, if you force them the radio stations will come up with a solution that fits them. That will be I don't want to play local music and I won't. Now, keeping the glass half full I'll say if the term local is used community radio stations should be required to play local artist. Do not allow them to use the excuse that our music isn't good. Dave Matthew's Band is a great example of help he received from 99x in Atlanta. The music has to be reviewed for great music. Like with any music some is not good and some is.

Yes, these stations could benefit local artist. They themselves could benefit from playing the music. They do not have the high over head.

As an artist/label owner/songwriter thank you for addressing this issue. I refuse to listen to radio, because the music is clone. I love the day when a DJ was in the station and a large group of music was played by each DJ of that day.

Thank you from Paula B.